

JOSEPH YOUNG

Artist

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Education

2003-05: MA Design by Independent Project, University of Brighton
1999-00: Certificate in Multimedia (Digital Arts), Lighthouse / University of Sussex
1979-82: Graduate Diploma Acting, Drama Centre London

1982-2005: Former actor and composer - theatre, TV and commercials

Exhibitions (selected)

2017: The Missing Paintings (part of Ravilious & Co.)
Towner Art Gallery, Eastbourne
2016: In A Shetland Landscape
Shetland Museum & Archives (with ceramic artist Kay Aplin)
2015: What is the Sound of Protest?
Errant Bodies, Berlin
2015: Revolution #10
Art : Language : Location, Anglia Ruskin University, Cambridge (group)
2014: Revolution #10
Brighton Digital Festival commission
2014: The Growing Manual
Seoul Museum of Art (group)
2014: The Ballad of Skinny Lattes and Vintage Clothing
Lewis Elton Gallery, University of Surrey
2011: Base Sound :: Sonic Gold
HOUSE, Brighton Festival
2011: The End of Listening
a&e gallery, Brighton
2008: Past Performance Is No Guarantee Of Future Results
Blank Gallery (with Rachel Gadsden, Abigail Norris and Rowena Easton)

Residency

2015: Scalloway Booth, Shetland Isles (with Wasps Studios, Glasgow)
2012: Making Work residency, Fabrica, Brighton
2010: Artist-in-residence, Blast Theory, Brighton

Performance (selected)

2015: An Other World
Performance symposium, part of *All of this belongs to you*, Victoria & Albert Museum (Curator)
2015: Revolution #10
Presentation at House of Commons, hosted by Caroline Lucas MP
2014: The Ballad of Skinny Lattes and Vintage Clothing
Performance installation, London and national tour
2013: Sonic Baton
Kinetica Art Fair, London
2011: Concerto for Brutalist Buildings
Site-specific performance at former Commonwealth Institute, London, part of InTRANSIT
2009: A Call to Arms
Site-specific performance commission, Fuse Medway Festival, Kent
2008: ReAwakening of a City
Site-specific performance on Wall Street USA, Conflux Festival

Commissions (selected)

- 2017: Imagine yourself at the top of a tower...
Lewes Castle permanent sound installation
- 2013: Orchestra of Ringtones
Participatory artwork at Jerwood Gallery, Hastings
- 2013: Knitting Time
Collaboration with artist/writer *Colin Hambrook* at Pallant House Gallery and Touch Art Fair
- 2012: Listening Ears
Performative Sculpture commission at Tate Britain
- 2010: Resonating Canals
Public art design commission *with artist Kay Aplin* for British Waterways
- 2009: The Voice and Everything Else
Tate Modern workshop and performance *with Mikhail Karikis*
- 2009: Fit to Survive?
Sound design for Darwin anniversary film *with Curious* – Three Minute Wonders, Channel 4
- 2008: Architecture Inside Out
Artist film *with Abigail Norris and Rachel Gadsden* - Tate Modern / Woking Lightbox

Talks / Events

- 2015: Revolution #10
Presentation at CAPPE 'Utopias' conference, University of Brighton
- 2014: Whatever Happened to the Avant Garde?
Panelist, Critical Subjects International Summer School
- 2013: Art, Politics and the Pamphleteer
Conference at People's History Museum, Manchester (organized by RaRa Research Institute)
- 2009: Is the Avant Garde passé?
Panelist, The Battle of Ideas
- 2008: At Abrahams at Arup Associates
Presenter

Lecturing

- 2017: Guest Lecturer
CASS School of Art, Architecture & Design, Foundation
- 2010-16: Guest Lecturer
University of Brighton, MA Digital Media
- 2010-11: Guest Lecturer
Edge Hill University, BA Performing Arts
- 2009: Guest Lecturer
East 15, University of Essex, MA Theatre Directing
- 2006-7: Guest Lecturer
Rose Bruford College, BA Theatre Directing and BA Digital Arts
- 2005: Sound Design Master Class
University of Sussex, MA Dramatic Writing

Awards

- 2016: Arts Council, England, Landscape : Islands
- 2014: Edition of *The Ballad of Skinny Lattes and Vintage Clothing*
acquired by Estorick Collection, London
- 2013: Arts Council England, *The Ballad of Skinny Lattes and Vintage Clothing* (tour)
Further awards from Kensington & Chelsea and Brighton & Hove City Council
- 2012: Arts Council England, *The Ballad of Skinny Lattes and Vintage Clothing* (R&D)
- 2008: Arts Council England, *ReAwakening of a City NYC*
- 2007: Arts Council England, *ReAwakening of a City*
- 2003-5: Education Award, Equity Trust Fund
- 2003: Research & Development Award, South East Arts