

JOSEPH YOUNG

Sound Art and Performance

Brighton (UK) & Berlin

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Education

- 2003-05: MA Design by Independent Project, University of Brighton
1999-00: Certificate in Multimedia (Digital Arts), Lighthouse / University of Sussex
1979-82: Graduate Diploma Acting, Drama Centre London
- 1982-2005: Former actor and sound designer - theatre, TV and commercials

Exhibitions (selected)

- 2017: Handmade/Automation (4 channel sound)
'Made in Korea' at British Ceramics Biennial
- 2017: The Missing Paintings
'Ravilious & Co: The Pattern of Friendship', Towner Art Gallery, Eastbourne
- 2016: In A Shetland Landscape (4 channel sound)
Shetland Museum & Archives with ceramic artist Kay Aplin
- 2015: What is the Sound of Protest?
Errant Bodies, Berlin
- 2015: Revolution #10
Art : Language : Location, Anglia Ruskin University (group)
- 2014: Revolution #10
Brighton Digital Festival commission
- 2014: The Growing Manual
Seoul Museum of Art (group)
- 2014: The Ballad of Skinny Lattes and Vintage Clothing
Lewis Elton Gallery, University of Surrey
- 2011: Base Sound :: Sonic Gold
HOUSE Festival commission, Brighton
- 2011: The End of Listening
a&e gallery, Brighton

Performance (selected)

- 2017: Urbs Culturae
Sound + Environment concert programme, University of Hull
- 2015: An Other World
Performance symposium, *All of this belongs to you*, Victoria & Albert Museum (Curator)
- 2015: Revolution #10
House of Commons, hosted by Caroline Lucas MP
- 2013-14: The Ballad of Skinny Lattes and Vintage Clothing
Performance installation, InTransit London and UK touring
- 2013: The Middle Classes Are Revolting!
Month of Performance Art, Berlin
- 2013: Sonic Baton
Kinetica Art Fair, London
- 2011: Concerto for Brutalist Buildings
Site-specific performance at former Commonwealth Institute, London, part of InTRANSIT
- 2009: A Call to Arms
Site-specific performance commission, Fuse Medway Festival, Kent
- 2008: ReAwakening of a City
Site-specific performance on Wall Street, Conflux Festival USA

Residency

- 2015: Scalloway Booth, Shetland Isles (with Wasps Studios, Glasgow)
2012: Making Work residency, Fabrica, Brighton
2010: Artist-in-residence, Blast Theory, Brighton

Commissions (selected)

- 2017: Singing the Castle to life (4 channel sound)
Lewes Castle permanent commission
2013: Orchestra of Ringtones
Participatory artwork at Jerwood Gallery, Hastings
2013: Knitting Time
Collaboration with artist/writer *Colin Hambrook* at Pallant House Gallery and Touch Art Fair
2012: Listening Ears
Performative Sculpture commission at Tate Britain
2009: The Voice and Everything Else
Tate Modern workshop and performance *with Mikhail Karikis*
2009: Fit to Survive?
Sound design for Darwin anniversary film *with Curious* – Three Minute Wonders, Channel 4
2008: Architecture Inside Out
Artist film *with Abigail Norris and Rachel Gadsden* - Tate Modern / Woking Lightbox

Talks / Events

- 2015: Revolution #10
Presentation at CAPPE 'Utopias' conference, University of Brighton
2014: Whatever Happened to the Avant Garde?
Panelist, Critical Subjects International Summer School
2013: Art, Politics and the Pamphleteer
Conference at People's History Museum, Manchester (organized by RaRa Research Institute)
2009: Is the Avant Garde passé?
Panelist, The Battle of Ideas
2008: At Abrahams at Arup Associates
Presenter

Lecturing

- 2017: Guest Lecturer
CASS School of Art, Architecture & Design, Foundation
2010-16: Guest Lecturer
University of Brighton, MA Digital Media
2010-11: Guest Lecturer
Edge Hill University, BA Performing Arts
2009: Guest Lecturer
East 15, University of Essex, MA Theatre Directing
2006-7: Guest Lecturer
Rose Bruford College, BA Theatre Directing and BA Digital Arts
2005: Sound Design Master Class
University of Sussex, MA Dramatic Writing

Awards

- 2017: The Missing Paintings acquired by Towner Art Gallery
2016: Arts Council, England, Landscape : Islands
2014: Edition of The Ballad of Skinny Lattes and Vintage Clothing
acquired by Estorick Collection, London
2013: Arts Council England, The Ballad of Skinny Lattes and Vintage Clothing (tour)
Further awards from Kensington & Chelsea and Brighton & Hove City Council
2012: Arts Council England, The Ballad of Skinny Lattes and Vintage Clothing (R&D)
2008: Arts Council England, ReAwakening of a City NYC
2007: Arts Council England, ReAwakening of a City