

JOSEPH YOUNG

Sound Art and Performance

Brighton (UK) & Berlin

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Education

- 2019-23: PhD candidate SMARTlab, University College Dublin
2003-05: MA Design by Independent Project, University of Brighton
1999-00: Certificate in Multimedia (Digital Arts), Lighthouse / University of Sussex
1979-82: Graduate Diploma Acting, Drama Centre London
- 1982-05: Former actor and sound designer – theatre & TV

Exhibitions (selected)

- 2018: Make Futurism Great Again (solo)
An intervention in the permanent collection, Estorick Collection, London
- 2017: Handmade/Automation
Four channel sound installation, part of *Made in Korea* at British Ceramics Biennial
- 2017: The Missing Paintings
Part of *Ravilious & Co: The Pattern of Friendship*, Towner Art Gallery
- 2016: In A Shetland Landscape (solo)
Shetland Museum & Archives with ceramic artist *Kay Aplin*
- 2015: What is the Sound of Protest?
Errant Bodies, Berlin
- 2015: Revolution #10
Part of *Art : Language : Location*, Anglia Ruskin University
- 2014: Revolution #10 (solo)
Brighton Digital Festival commission
- 2014: The Garden Manifesto
Part of *Growing Manual*, Seoul Museum of Art
- 2014: The Ballad of Skinny Lattes and Vintage Clothing (solo)
Lewis Elton Gallery, University of Surrey
- 2011: Base Sound :: Sonic Gold (solo)
HOUSE Festival commission, Brighton
- 2011: The End of Listening (solo)
a&e gallery, Brighton

Commissions (selected)

- 2018: A field in England / Prisoners
A site-specific site multi-channel sound installation, part of *In Situ*, commissioned by Leicester De Montfort University
- 2017: Singing the Castle to life / Lewes Castle app
Permanent four-channel sound installation and sound design for geo-locative audio guide
- 2013: Orchestra of Ringtones
Participatory artwork at Jerwood Gallery, Hastings
- 2013: Knitting Time
Collaboration with artist/writer Colin Hambrook at Pallant House Gallery
- 2012: Listening Ears
Performative sculpture commission at Tate Britain

- 2009: The Voice and Everything Else
Tate Modern workshop and performance with Mikhail Karikis
- 2008: Architecture Inside Out
Artist film with Abigail Norris and Rachel Gadsden - Tate Modern

Performance (selected)

- 2017: Mullae Resonance Festival, Seoul
- 2017: Urbs Culturae
Sound + Environment concert programme, University of Hull
- 2015: An Other World
Symposium, part of *All of this belongs to you*, Victoria & Albert Museum
- 2015: Revolution #10
House of Commons, hosted by Caroline Lucas MP
- 2013-14: The Ballad of Skinny Lattes and Vintage Clothing
Performance installation, InTransit London and UK tour
- 2013: The Middle Classes Are Revolting!
Month of Performance Art, Berlin
- 2013: Sonic Baton
Kinetica Art Fair, London
- 2011: Concerto for Brutalist Buildings
Site-specific performance, former Commonwealth Institute (now Design Museum)
- 2009: A Call to Arms
Site-specific performance commission, Fuse Medway Festival, Kent
- 2008: ReAwakening of a City
Site-specific performance on Wall Street, Conflux Festival USA

Talks / Events

- 2018-19: #Freepost / Portofrei symposium
Panelist in debate series hosted online at Goethe Institute
- 2017: Fragile Affinities conference
UK panelist/speaker, Akademie der Kunst, Berlin
- 2015: Revolution #10
CAPPE 'Utopias' conference, University of Brighton
- 2014: Whatever Happened to the Avant Garde?
Panelist, Critical Subjects International Summer School
- 2013: Art, Politics and the Pamphleteer
Conference, People's History Museum, Manchester
- 2009: Is the Avant Garde passé?
Panelist, The Battle of Ideas
- 2008: At Abrahams at Arup Associates
Presenter

Lecturing

- 2017-18: Guest Lecturer
CASS School of Art, Architecture & Design, Foundation
- 2009-18: Guest Lecturer
University of Brighton, MA Digital Media Arts
- 2010-11: Guest Lecturer
Edge Hill University, BA Performing Arts
- 2009: Guest Lecturer
East 15, University of Essex, MA Theatre Directing
- 2006-7: Guest Lecturer
Rose Bruford College, BA Theatre Directing and BA Digital Arts

Awards

- 2018: Artists International Development Fund, British Council & ACE, research trip to China
- 2017: The Missing Paintings acquired by Towner Art Gallery
- 2016: Arts Council, England, Landscape : Islands
- 2014: Edition of The Ballad of Skinny Lattes and Vintage Clothing
acquired by Estorick Collection, London
- 2013: Arts Council England, The Ballad of Skinny Lattes and Vintage Clothing (tour)
Further awards from Kensington & Chelsea and Brighton & Hove City Council
- 2012: Arts Council England, The Ballad of Skinny Lattes and Vintage Clothing (R&D)
- 2008: Arts Council England, ReAwakening of a City NYC
- 2007: Arts Council England, ReAwakening of a City