

# JOSEPH YOUNG

Sound Art and Performance

Brighton / Berlin / Dublin

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## Education

- 2019-23: PhD candidate SMARTLab, University College Dublin  
2003-05: MA Design by Independent Project, University of Brighton  
1999-00: Certificate in Multimedia (Digital Arts), Lighthouse / University of Sussex  
1979-82: Graduate Diploma Acting, Drama Centre London
- 1982-05: Former actor and sound designer – theatre & TV

## Exhibitions (selected)

- 2019: Fire + Water  
A collaborative sound and ceramics installation, Collect Open, Saatchi Gallery
- 2018: Make Futurism Great Again (solo)  
An intervention in the permanent collection, Estorick Collection, London
- 2017: Handmade/Automation  
4-channel sound installation, part of *Made in Korea* at British Ceramics Biennial
- 2017: The Missing Paintings  
Part of *Ravilious & Co: The Pattern of Friendship*, Towner Art Gallery
- 2016: In A Shetland Landscape (solo)  
A collaborative sound and ceramics installation, Shetland Museum & Archives
- 2015: What is the Sound of Protest?  
Errant Bodies, Berlin
- 2015: Revolution #10  
Part of *Art : Language : Location*, Anglia Ruskin University
- 2014: Revolution #10 (solo)  
Brighton Digital Festival commission
- 2014: The Garden Manifesto  
Part of *Growing Manual*, Seoul Museum of Art
- 2014: The Ballad of Skinny Lattes and Vintage Clothing (solo)  
Lewis Elton Gallery, University of Surrey
- 2011: Base Sound :: Sonic Gold (solo)  
HOUSE Festival commission, Brighton
- 2011: The End of Listening (solo)  
a&e gallery, Brighton

## Commissions (selected)

- 2018: A field in England / Prisoners  
A site-specific 4-channel sound installation, part of *In Situ*, commissioned by  
Leicester De Montfort University
- 2017: Singing the Castle to life / Lewes Castle app  
Permanent 4-channel sound installation and sound design for geo-locative audio guide
- 2013: Orchestra of Ringtones  
Participatory artwork at Jerwood Gallery, Hastings
- 2013: Knitting Time  
Collaboration with artist/writer Colin Hambrook at Pallant House Gallery
- 2012: Listening Ears  
Performative sculpture commission at Tate Britain

- 2009: The Voice and Everything Else  
Tate Modern workshop and performance with Mikhail Karikis
- 2008: Architecture Inside Out  
Artist film with Abigail Norris and Rachel Gadsden - Tate Modern

#### Performance (selected)

- 2019: Park 19 Arts Centre, Guangzhou, China  
Micro-residency and performance
- 2017: Mullae Resonance Festival, Seoul Art Space
- 2017: Urbs Culturae  
Sound + Environment concert programme, University of Hull
- 2015: An Other World  
Symposium, part of *All of this belongs to you*, Victoria & Albert Museum
- 2015: Revolution #10  
House of Commons, hosted by Caroline Lucas MP
- 2013-14: The Ballad of Skinny Lattes and Vintage Clothing  
Performance installation, InTransit London and UK tour
- 2013: The Middle Classes Are Revolting!  
Month of Performance Art, Berlin
- 2013: Sonic Baton  
Kinetica Art Fair, London
- 2011: Concerto for Brutalist Buildings  
Site-specific performance, former Commonwealth Institute (now Design Museum)
- 2009: A Call to Arms  
Site-specific performance commission, Fuse Medway Festival, Kent
- 2008: ReAwakening of a City  
Site-specific performance on Wall Street, Conflux Festival USA

#### Talks / Events

- 2018-19: #Freeport / Portofrei symposium  
Panelist in debate series hosted online at Goethe Institute
- 2017: Fragile Affinities conference  
UK panelist/speaker, Akademie der Kunst, Berlin
- 2015: Revolution #10  
CAPPE 'Utopias' conference, University of Brighton
- 2014: Whatever Happened to the Avant Garde?  
Panelist, Critical Subjects International Summer School
- 2013: Art, Politics and the Pamphleteer  
Conference, People's History Museum, Manchester
- 2009: Is the Avant Garde passé?  
Panelist, The Battle of Ideas
- 2008: At Abrahams at Arup Associates  
Presenter

#### Lecturing

- 2017-19: Guest Lecturer  
CASS School of Art, Architecture & Design, Foundation
- 2009-19: Guest Lecturer  
University of Brighton, MA Digital Media Arts
- 2010-11: Guest Lecturer  
Edge Hill University, BA Performing Arts
- 2009: Guest Lecturer

2006-7: East 15, University of Essex, MA Theatre Directing  
Guest Lecturer  
Rose Bruford College, BA Theatre Directing and BA Digital Arts

Awards

2019: Irish Research Council Enterprise Partnership Award for “Listening to the Archives”  
2018: Artists International Development Fund, British Council & ACE, research trip to China  
2017: The Missing Paintings acquired by Towner Art Gallery  
2016: Arts Council, England, Landscape : Islands  
2014: Edition of The Ballad of Skinny Lattes and Vintage Clothing  
acquired by Estorick Collection, London  
2013: Arts Council England, The Ballad of Skinny Lattes and Vintage Clothing (tour)  
Further awards from Kensington & Chelsea and Brighton & Hove City Council  
2012: Arts Council England, The Ballad of Skinny Lattes and Vintage Clothing (R&D)  
2008: Arts Council England, ReAwakening of a City NYC  
2007: Arts Council England, ReAwakening of a City