

# JOSEPH YOUNG

## Artist

Brighton / Berlin / Dublin

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### Education

- 2019-23: PhD candidate SMARTLab, University College Dublin  
2003-05: MA Design by Independent Project, University of Brighton  
1999-00: Certificate in Multimedia (Digital Arts), Lighthouse / University of Sussex  
1979-82: Graduate Diploma Acting, Drama Centre London  
  
1982-05: Former actor and sound designer – Theatre & TV

### Exhibitions (selected)

- 2021: all\_go\_rhythm\_ \_ \_ This is a free concert  
Group exhibition, Oqbo, Berlin  
2019: Fire + Water  
Collect Open, Saatchi Gallery London with ceramic artist Kay Aplin  
2018: Make Futurism Great Again  
Estorick Collection, London  
2017: Handmade/Automation  
4-channel sound installation, British Ceramics Biennial (UK)  
2017: The Missing Paintings  
Ravilious & Co: The Pattern of Friendship, Towner Art Gallery (UK)  
2016: In A Shetland Landscape  
Shetland Museum & Archives with ceramic artist Kay Aplin (UK)  
2015: What is the Sound of Protest?  
Group show, Errant Bodies, Berlin  
2014-15: Revolution #10  
Art : Language : Location, Anglia Ruskin University (UK)  
Brighton Digital Festival commission  
2014: The Garden Manifesto  
Growing Manual, Seoul Museum of Art (S Korea)  
2014: The Ballad of Skinny Lattes and Vintage Clothing  
Lewis Elton Gallery, University of Surrey (UK)

### Digital

- 2021: Listening Hands  
Two channel Film with Roswitha Chesher  
2020: Isolation Concert  
Killruddery YouTube channel  
2017: Lewes Castle  
Binaural Audio Guide app  
2017: Celadonaphonic  
A series of soundwalks for the Echoes geo-location platform  
2015: The Nimbus  
Audio consultant, sound design for digital app  
2013: Squeezing Profit from the moment  
Super 8 film, part of The Ballad of Skinny Lattes & Vintage Clothing  
2013: The Middle Classes Are Revolting!  
Film and performance, Month of Performance Art, Berlin

- 2012: 0-1  
iOS app sound design for The Nimbus Group
- 2011: Base Sound : Sonic Gold  
iPod sound installation, HOUSE Festival, Brighton
- 2006: Redoubt Re:Play  
iPod sound installation, Redoubt Fortress, Eastbourne

Commissions (selected)

- 2018: A field in England / Prisoners  
Four channel sound installation, In Situ, Leicester De Montfort University
- 2017: Singing the Castle to life  
Permanent four channel sound installation
- 2013: Orchestra of Ringtones  
Participatory artwork, Jerwood Gallery, Hastings
- 2013: Knitting Time  
Pallant House Gallery, Chichester with Colin Hambrook
- 2012: Listening Ears  
Performative sculpture commission, Tate Britain
- 2009: The Voice and Everything Else  
Tate Modern workshop series and performance with Mikhail Karikis
- 2008: Architecture Inside Out  
Artist film with Abigail Norris & Rachel Gadsden, Tate Modern

Performance (selected)

- 2019: Micro-residency  
Park 19 Arts Centre, Guangzhou, China
- 2017: Sonic Baton performance  
Mullae Resonance Festival, Seoul Art Space
- 2017: Urbs Culturae  
Sound + Environment concert programme, University of Hull
- 2015: An Other World  
Curator, Symposium, Victoria & Albert Museum
- 2015: Revolution #10  
House of Commons, hosted by Caroline Lucas MP
- 2013-14: The Ballad of Skinny Lattes and Vintage Clothing  
Performance installation, Trellick Tower London & UK tour
- 2013: Sonic Baton  
Kinetica Art Fair, London
- 2011: Concerto for Brutalist Buildings  
Site-specific performance, former Commonwealth Institute
- 2010: Micro-residency  
Blast Theory Brighton, UK
- 2009: A Call to Arms  
Site-specific performance commission, Fuse Medway Festival, Kent
- 2008: ReAwakening of a City NYC  
Site-specific performance on Wall Street, Conflux Festival USA

Conference / Symposia

- 2018-19: How Political Should Artists Be Today?  
Panelist, Goethe Institute
- 2017: Fragile Affinities  
UK panelist/speaker, Akademie der Kunst, Berlin

- 2015: Revolution #10  
Speaker, CAPPE 'Utopias' conference, University of Brighton
- 2014: Whatever Happened to the Avant Garde?  
Panelist, Critical Subjects International Summer School, London
- 2013: Art, Politics and the Pamphleteer  
Conference speaker, People's History Museum, Manchester
- 2009: Is the Avant Garde passé?  
Panelist, The Battle of Ideas, London
- 2008: At Abrahams  
Presenter, Arup Associates, London

#### Lecturing

- 2017-19: Guest Lecturer  
CASS School of Art, Architecture & Design, Foundation
- 2009-19: Guest Lecturer  
University of Brighton, MA Digital Media Arts
- 2010-11: Guest Lecturer  
Edge Hill University, BA Performing Arts
- 2009: Guest Lecturer  
East 15, University of Essex, MA Theatre Directing
- 2006-7: Guest Lecturer  
Rose Bruford College, BA Theatre Directing and BA Digital Arts
- 2006: Guest Lecturer  
University of Sussex, MA Dramatic Writing

#### Awards/ Collections

- 2019: Killruddery: Listening to the Archive  
Irish Research Council Enterprise Partnership Award
- 2018: Research trip China  
Artists International Development Fund, British Council
- 2017: The Missing Paintings  
Work acquired by Towner Art Gallery, Eastbourne UK
- 2016: Landscape : Islands  
Arts Council England Project Grant
- 2014: The Ballad of Skinny Lattes and Vintage Clothing  
Edition acquired by Estorick Collection, London
- 2012-2013: The Ballad of Skinny Lattes and Vintage Clothing  
Arts Council England Project Grants
- 2007-2008: ReAwakening of a City  
Arts Council England Project Grants