

JOSEPH YOUNG

Artist - Researcher
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Education

2019-23: PhD, 'Killruddery: Listening to the Archive', SMARTlab, University College Dublin, *Irish Research Council Scholar* (Principal Supervisor: Prof. Lizbeth Goodman, Director SMARTlab)

2003-05: MA Design (by Independent Project), University of Brighton

1999-00: Certificate in Multimedia (Digital Arts), Lighthouse / University of Sussex

1979-82: Graduate Diploma Acting, Drama Centre London

1982-2005: Former actor and composer

Artistic Research Interests

Acoustic Ecology

Audio geo-location and soundwalking

Binaural field recording techniques

Critical Heritage

Sonic Agency

Sonic Hauntologies

Publications

2022: *Walk This Place*, text created for *A Manual for Rematerialisation*, published by National College of Art & Design Dublin (NCAD) and Creative Futures Academy

2020: *Haunting the Archive*, an audio paper for *Drifting Bodies, Fluent Spaces*, Guimarães Portugal (online)

2020: *How to be an Artist-in-Residence when you can't be in residence*, *Doing Arts Research in a Pandemic*, Compiled by Prof. Vida L Midgelow, Middlesex University with The Culture Capital Exchange

2015: Project Profile: *A People's Manifesto*, 'A Manifesto for Digital Messiness' Working papers of the Communities & Culture Network, University of Leeds

Conference / Symposia

2018-19: *How Political Should Artists Be Today?*
Panelist and Speaker, Goethe Institute, Berlin (online)

2017: *Urbs Culturae*
Multi-channel environmental sound performance and demonstration
Sound + Environment conference, University of Hull

2017: *Fragile Affinities*
UK panelist/speaker, international conference, Akademie der Kunst, Berlin

- 2015: *Revolution #10*
Panel presentation and Speaker, Centre for Applied Philosophy, Politics, and Ethics (CAPPE) 'Utopias' conference, University of Brighton
- 2014: *Whatever Happened to the Avant Garde?*
Speaker and Panelist, Critical Subjects International Summer School, London
- 2013: *Art, Politics and the Pamphleteer*
Conference speaker, Radical Aesthetics – Radical Art (RaRa), Loughborough University. People's History Museum, Manchester
- 2009: *Is the Avant Garde passé?*
Speaker and Panelist, The Battle of Ideas, London
- 2008: *At Abrahams*
Speaker, Architectural and urban artistic practices, Arup Associates, London

Lecturing

- 2017-19: Guest Lecturer
Workshops exploring sonic practice & disability in the built environment
Foundation, CASS School of Art, Architecture & Design, London Metropolitan University
- 2009-19: Guest Lecturer
Annual module on Soundscape Studies
University of Brighton, MA Digital Media Arts
- 2010-11: Guest Lecturer
Sound design workshops
Edge Hill University, BA Performing Arts
- 2009: Visiting Lecturer
East 15, University of Essex, MA Theatre Directing
- 2006-7: Guest Lecturer
Sound design workshop series
Rose Bruford College, BA Theatre Directing and BA Digital Arts
- 2006: Visiting Lecturer
University of Sussex, MA Dramatic Writing

Awards / Collections

- 2019-2023: Killruddery: Listening to the Archive
Irish Research Council Enterprise Partnership Award
- 2018: Made in China, Research trip
British Council Artists International Development Fund
- 2017: The Missing Paintings
Work acquired for permanent collection by Towner Art Gallery Eastbourne (UK)
- 2016: Landscape : Islands
Arts Council England Project Grant
- 2014: The Ballad of Skinny Lattes and Vintage Clothing
Edition acquired for permanent collection by Estorick Collection
- 2012-2013: The Ballad of Skinny Lattes and Vintage Clothing
Multiple Arts Council England Project Grants
- 2007-2008: ReAwakening of a City
Multiple Arts Council England Project Grants

Exhibitions, Performances & Commissions (Artistic Practice)

- 2022: *The Ancestors*
Permanent geo-located sound trail, Killruddery House & Gardens, Co. Wicklow, Ireland
- 2021: *all_go_rhythm_ _ _ This is a free concert*
Group exhibition, Oqbo, Berlin
- 2020-21: *Circa Regna Tonat*
Geo-located soundwalk commission for SLEEPERTOWN, Ireland
- 2021: *Listening Hands*
Two channel film with Roswitha Chesher, part of *Interbeing*
- 2020: *Isolation Concert*
Performance, Killruddery House & Gardens YouTube channel
- 2019: *Fire + Water*
Environmental recording sound installation, Collect Open, Saatchi Gallery, London with ceramic artist Kay Aplin
- 2018: *Make Futurism Great Again*
Curator, Estorick Collection, London
- 2018: *A field in England / Prisoners*
4-channel site-specific sound installation, part of 'In Situ', Leicester De Montfort University
- 2017: *Singing the Castle to life*
Permanent 4-channel sound installation, Lewes Castle
- 2017: *Handmade/Automation*
4-channel sound installation, British Ceramics Biennial
- 2017: *The Missing Paintings*
Sound Diptych for 'Ravilious & Co: The Pattern of Friendship', Towner Art Gallery
- 2017: *Lewes Castle*
Binaural Audio Guide app for iOS and Android
- 2017: *Celadonaphonic*
Curator, geo-locative soundwalk, Stoke-on-Trent & Seoul
- 2016: *In A Shetland Landscape*
4-channel sound installation and digital album with ceramic artist Kay Aplin, Shetland Museum & Archives
- 2015: *What is the Sound of Protest?*
Curator, Errant Bodies, Berlin
- 2015: *The Nimbus*
Audio consultant and sound design for iOS mobile app
- 2015: *An Other World*
Curator, Symposium at Victoria & Albert Museum
- 2014-15: *Revolution #10*
Performance: British House of Commons, hosted by Caroline Lucas MP
Exhibition: Art : Language : Location, Anglia Ruskin University
Website: Brighton Digital Festival commission
- 2014: *The Garden Manifesto*
Growing Manual, Seoul Museum of Art (South Korea)
- 2014: *The Ballad of Skinny Lattes and Vintage Clothing*
Exhibition: Lewis Elton Gallery, University of Surrey
Performance installation: InTRANSIT Festival London & UK tour

- 2013: *Orchestra of Ringtones*
Participatory artwork, Jerwood Gallery, Hastings
- 2013: *Knitting Time*
Pallant House Gallery, Chichester, collaboration with Colin Hambrook
- 2012: *Listening Ears*
Performative sculpture commission, Tate Britain
- 2012: *0-1*
Sound design for The Nimbus Group, iOS mobile app
- 2011: *Base Sound :: Sonic Gold*
iPod mobile sound work, Brighton Festival
- 2011: *Concerto for Brutalist Buildings*
Site-specific performance, *former* Commonwealth Institute
(now Design Museum)
- 2009: *A Call to Arms*
Site-specific performance commission, Fuse Medway Festival, Kent
- 2008: *ReAwakening of a City*
Site-specific performance, Wall St for Conflux Festival (USA)
- 2009: *The Voice and Everything Else*
Tate Modern, workshop series and performance with Mikhail Karikis
- 2008: *Architecture Inside Out*
Artist film with Abigail Norris & Rachel Gadsden, Tate Modern
- 2006: *Redoubt Re:Play*
iPod mobile sound work, Redoubt Fortress, Eastbourne