

JOSEPH YOUNG

Artist working in Sound, Installation and Performance
Brighton, Berlin & Dublin

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Education

- 2019-23: PhD, 'Killruddery: Listening to the Archive', SMARTlab UCD
2003-05: MA Design by Independent Project, University of Brighton
1999-00: Certificate in Multimedia (Digital Arts), Lighthouse, University of Sussex
1979-82: Graduate Diploma Acting, Drama Centre London

1982-2009: Former Actor and Composer working in West End theatre, TV and film

Exhibitions

- 2022: *Fuego y Agua*, Agua de Borines, Spain with ceramic artist Kay Aplin
2021: *all_go_rhythm_ _ _ This is a free concert* Oqbo, Berlin (group)
2019: *Fire + Water* Collect Open, Saatchi Gallery with ceramic artist Kay Aplin
2018: *Make Futurism Great Again* Estorick Collection, London
2018: *A field in England/Prisoners* In Situ, Leicester De Montfort University
2017: *Handmade/Automation* British Ceramics Biennial
2017: *The Missing Paintings* Towner Art Gallery
2017: *Singing the Castle to life* permanent sound installation, Lewes Castle
2016: *In A Shetland Landscape* Shetland Museum & Archives
with ceramic artist Kay Aplin
2015: *What is the Sound of Protest?* Errant Bodies, Berlin (curator)
2014-15: *Revolution #10* Anglia Ruskin University & Brighton Digital Festival
2014: *The Garden Manifesto* Growing Manual, Seoul Museum of Art (group)
2013-14: *The Ballad of Skinny Lattes and Vintage Clothing*
Trellick Tower & Lewis Elton Gallery, University of Surrey, UK touring
2013: *Knitting Time* Pallant House Gallery Chichester with Colin Hambrook
2013: *Orchestra of Ringtones* (performance), Jerwood Gallery Hastings
2012: *Listening Ears* (performative sculpture), Tate Britain
2011: *The End of Listening*, a&e gallery Brighton
2009: *The Voice and Everything Else* (performance), Tate Modern
with Mikhail Karikis
2008: *Architecture Inside Out* (film), Tate Modern with Abigail Norris & Rachel Gadsden
2006: *The Family Album* Sonic Arts Network Expo, Victoria Baths Manchester

Sound Design

- 2020-23: *Circa Regna Tonat* Geo-located soundwalk SLEEPERTOWN
(currently showing Mt Semprevisa, Italy, June 2023)
- 2017: *Lewes Castle* Binaural audio guide app for iOS and Android
- 2017: *Celadonaphonic* Geo-located soundwalk, British Ceramic Biennial
- 2015: *The Nimbus* Audio consultant and sound design for iOS app
- 2015: *Mapping Space* Laban Guild (DVD)
- 2012: *0-1* iOS app sound design for The Nimbus Group
- 2012: *Sand Pilot* Audio consultant for Invisible Flock
- 2011: *Base Sound : Sonic Gold* iPod mobile installation, HOUSE Festival
- 2011: *The Colored Museum* Talawa Theatre, V&A
- 2006: *Redoubt Re:Play* iPod mobile installation, Redoubt Fortress, Eastbourne

Performance

- 2021: *Listening Hands* (film) with Roswitha Chesher
- 2017: Mullae Resonance Festival, Seoul Art Space
- 2017: *Urbs Culturae* Sound + Environment, University of Hull
- 2015: *An Other World* Victoria & Albert Museum (curator)
- 2015: *Revolution #10* House of Commons, hosted by Caroline Lucas MP
- 2013: *The Middle Classes Are Revolting!* (film) MPA Berlin
- 2013: *Sonic Baton demonstration* Kinetica Art Fair, London
- 2011: *Concerto for Brutalist Buildings* former Commonwealth Institute, InTRANSIT festival
- 2009: *A Call to Arms* Fuse Medway Festival, Kent
- 2008: *ReAwakening of a City* NYC Wall Street, Conflux Festival USA

Residencies

- 2019: Park 19 Arts Centre, Guangzhou, China
- 2015: Scalloway Booth, WASPS residency with ceramic artist Kay Aplin
- 2010: Blast Theory studio residency, Brighton

Conference / Symposia / Publications

- 2021: *Walk this Place (A Manual for Rematerialisation)* Dublin Art Book Fair
- 2018-19: *How Political Should Artists Be Today?* Goethe Institute (online)
- 2017: *Fragile Affinities* Akademie der Kunst, Berlin
- 2015: *Revolution #10* CAPPE 'Utopias' conference, University of Brighton
- 2014: *Whatever Happened to the Avant Garde?*
Critical Subjects International Summer School, London
- 2013: *Art, Politics and the Pamphleteer* People's History Museum, Manchester
- 2009: *Is the Avant Garde passé?* The Battle of Ideas, London
- 2008: *At Abrahams* Arup Associates, London

Lecturing

- 2017-19: Guest Lecturer *CASS School of Art, Architecture & Design, Foundation*
- 2009-19: Guest Lecturer *University of Brighton, MA Digital Media Arts*
- 2010-11: Guest Lecturer *Edge Hill University, BA Performing Arts*
- 2009: Guest Lecturer *East 15, University of Essex, MA Theatre Directing*
- 2006-7: Guest Lecturer *Rose Bruford College, BA Digital Arts*
- 2006: Guest Lecturer *University of Sussex, MA Dramatic Writing*

Awards/ Collections

- 2019-2023: *Killruddery: Listening to the Archive* Irish Research Council award
- 2018: *Made in China*, Artist International Development Fund, British Council
- 2017: *The Missing Paintings* acquired by Towner Art Gallery, Eastbourne
- 2016: *Landscape : Islands* Arts Council England Project Grant
- 2014: *Revolution #10* Brighton Digital Festival Arts and Tech commission
- 2014: *The Ballad of Skinny Lattes and Vintage Clothing* Edition acquired by Estorick Collection, London
- 2012-2013: *The Ballad of Skinny Lattes and Vintage Clothing* multiple Arts Council England Project Grants
- 2007-2008: *ReAwakening of a City* multiple Arts Council England Project Grants